



Twisted Quotes from “Vol. 4: A Midwinter Light’s Dream” & Jake Speare (a.k.a. William Shakespeare):



Gertrude’s version:	William Shakespeare’s version:
“Something was rotten in the state of Kansas.” (p. 2)	“Something is rotten in the state of Denmark.” --From <i>Hamlet</i> (Act I)
“This is indeed shaping up to be the winter of my discount, uh, disconnect, discon – uh, crabby, nasty, grumpy feelings.” (p. 5)	“Now is the winter of our discontent.” --From <i>King Richard III</i> (Act I)
“Ah Hermes, I knew him well.” (p. 8)	“Alas, poor Yorick! I knew him, Horatio.” --From <i>Hamlet</i> (Act V)
“A horse, a horse, my acreage for a horse!” (p. 9)	“A horse! a horse! my kingdom for a horse!” --From <i>King Richard III</i> (Act V)
“Me thinks the horse doth, uh, does protest too much.” (p. 16) “Me thinks the chicken doth protest too much.” (p. 23)	“The lady doth protest too much, methinks.” --From <i>Hamlet</i> (Act III)
“Oh Skittles! Skittles! Where fore art thou, uh, where are you going, Skittles?” (p. 24)	“O Romeo, Romeo! wherefore art thou Romeo?” --From <i>Romeo and Juliet</i> (Act II)
“But wait! What light through yonder window breaks? It is the coop and Julia is my carrier.” (p. 25)	“But, soft! What light through yonder window breaks? It is the east, and Juliet is the sun.” --From <i>Romeo and Juliet</i> (Act II)
“Blow, blow thou winter wind.” (p. 26)	“Blow, blow, thou winter wind.” --From <i>As You Like It</i> (Act II)
“All that glitters is not gold OR snow, as Babs found out.” (p. 28)	“All that glisters is not gold.” --From <i>The Merchant of Venice</i> (Act II)
“Oh lord, what fools these chickens be.” (p. 34)	“Lord, what fools these mortals be!” --From <i>A Midsummer Night's Dream</i> (Act III)
“To cheep or not to cheep, that is the question. Whether it is better to join in the mistletoe game and perhaps be thought a fool, or to perch up here and miss out on all the fun.” (p. 35)	“To be or not to be, --that is the question:-- Whether 'tis nobler in the mind to suffer The slings and arrows of outrageous fortune Or to take arms against a sea of troubles, And by opposing end them?” -- From <i>Hamlet</i> (Act III)
“The whole world’s a stage and all the dogs, horses and chickens merely players. They have their exits and their entrances, and one animal in his time plays many parts.” (p. 43)	“All the world's a stage, And all the men and women merely players. They have their exits and their entrances, And one man in his time plays many parts.” --From <i>As You Like It</i> (Act II)